

ORIGINS OF ENTROPY

Property proposal and information

Our event

Origins Of Entropy is an alternative Arts and Lifestyle Festival created by Noesis Productions Pty Ltd and behind this production company is a collective of like minded individuals who are set on pushing boundaries within the Australian Festival scene.

It is an event where people from all backgrounds from all around the world can step out of their day to day life so they can share, experience, grow and enjoy themselves.

Our ethos

As individuals we have morals and values just like everyone else and throughout our lives and our journey with these events, our values have grown and evolved and will most definitely continue to grow and evolve, and although this gathering is here for everyone to share, experience and enjoy themselves and the alternative arts culture, we acknowledge the responsibilities that each of us has, not only to ourselves, but to each other and the environment.

To summarise our ethos, we are an event based around:

- Respect for ourselves and others.
- Respect for the environment, the venue and the local community.
- Sustainability.
- Experience, maturity, education and personal growth.

Property rental fee

- Noesis Productions Pty Ltd can offer a property rental fee for the usage of a property or properties for the event Origins Of Entropy.
- This rental fee is normally based on an amount per head of each paying patron for the event.
- Noesis Productions is happy to discuss an altered property rental fee as the event matures over the years.

Our promise to the land owners

- The property and the event is covered by Public Liability insurance. The PL insurance will operate under the business Noesis Productions Pty Ltd. This will ensure that if there are any incidents, the business will be dealing with any issues that might occur. To date we have had zero incidents at our events.
- We guarantee that we will leave the land as clean or cleaner than when we first arrived to start setting up for the event.
- We will set up systems and procedures to reduce our impact on the property and surrounding nature. That includes pre, post and during the event.
- There will be clear and regular communication to ensure that all parties are working together and are consistently happy with any and all arrangements.
- We will work with the property owners and assist where feasible to add value to the property. For example, working bees and property maintenance.

Event Attendance

- Current event attendance is estimated at between 800 - 1200 paying patrons.
- Origins Of Entropy has around 300 staff that work and volunteer pre, post and during the event.
- The event for the year 2019 will be capped at an attendance of 2000 individuals. This includes patrons and staff.

Event duration

- The event will run from Friday the 19th of April to Monday the 22nd of April Easter Long Weekend 2019 and the event team will need appropriate time pre and post event to set up and packdown.

The event hosts and provides business for,

- A selection of International and Australian musicians from a non mainstream environment.
- Performers such as dancers, roving performers, acrobatics, fire and LED spinners and many more.
- Individuals who will host educational talks and workshops on nature, modern science and technology, society, modern political systems and many more.
- Individuals contributing to a space dedicated to kids with theatrical performers, entertainers, teachers and more.
- Individuals whose businesses specialise in awareness of the mind and body, such as meditation and yoga.
- A selection of Australian visual artists in our own Art Gallery
- Market and food stalls who are able to provide their goods and services in the events own market space.
- A variety of local businesses who provide services for toilets, water, waste and recycling and plant hire.
- A variety of local business who receive additional income due to the large amount of traffic commuting through the area around the time of the event.
- A variety of small Australian businesses who specialise in the entertainment industry.

Local Community

- This event aims to support local Australian communities and support the communities that help nurture and encourage the growth of these events.
- Over the years, once a more permanent home has been found, the event will start introducing programs to help with fundraising for the relevant communities.
- These events help raise the economic prosperity of the local areas they are hosted near due to the large amount of additional traffic through the surrounding regions.
- Future growth of the event can be directly connected to future prosperity of the local area. It is often viewed as a long term project.
- We have organised a team of individuals who will assist with community projects when we finally find a permanent home for our event. Included in this team is a town planner and two others who are currently employed in community based job roles.

Environmental impact

- We understand that most recreational activities carried out in modern society have an impact on the environment and we have made it our duty to reduce the impact of our event as much as it is feasible.
- We have a waste minimisation and recycling program in place that reduces the amount of rubbish produced from the event. This includes non recyclable, recyclable and compostable waste.
- All stalls at the event are banned from single use plastics.
- We have educational material pre event to inform patrons of how and why to reduce the unrecyclable material they bring to the event.
- We have added the option where festival patrons have the option to pay an additional amount to their ticket to help offset the carbon footprint of the event.
- We have a carpooling system that encourages patrons to carpool.
- There is a no pet policy that ensures that we reduce our impact on the local flora and fauna.
- Pending time and also confirmation of finding a more permanent festival site, our event plans to implement an eco toilet system. Basically this means no harsh unnecessary chemicals, saved usage on water and the creation of good usable fertilizer.
- We are currently working on new and innovative ways to make the event more environmentally friendly. But a lot of these ideas will depend on us finding a permanent home so we can have the time and energy to focus on these new projects.

Event Management and Safety*

Noesis Productions has spent the past few years working closely with event planners and organisers of much larger events to produce a system of procedures and protocols that comfortably meet requirements to safely run an event of this scale. Below is a list items and topics which we have taken into consideration when producing our event management and safety procedures/protocols.

As an additional note, to this date, all of our events have been incident free. Although we do prepare ourselves to deal with any and all scenarios that may occur.

- Event attendance as previously stated for 2019 will be capped at 2000 individuals. This is an amount that we have concluded we are more than capable of managing in regards to event facilities, crowd management and safety issues. We have reached this conclusion by how comfortable we are from previous years experiences and operations of events.
- Dancewize, a NSW government funded crowd care organisation that focuses on harm reduction will be managing crowd care. Dancewize are a team that roam the event looking for individuals having a difficult time and assist them. They also have a base of operations set up next to the medical tent and have their own procedures which they have refined over the years to deal with patrons having a difficult time at festival events.
- Adequate toilet facilities and sanitary stations will be provided for expected amount of patrons for the event.
- Adequate amount of free drinking water will provided for the duration of the event for all patrons and staff as well as additional water that would be needed should a fire hazard make itself present.
- Traffic management plans are implemented to assist with crowd control and assist with emergency evacuation plans if necessary.
- As previously stated we have a waste management program to ensure the event stays clean and rubbish does not make an impact on the surrounding environment. Included in this program is a no glass program.
- Electrical and power requirements are managed by a team of certified individuals that employ safe practices and ensure that safe power solutions are implemented all over the festival site.
- Security is always presents at the event as long as there are patrons on site.
- A Medical team is employed for the duration of the event. We work closely with the medical team to ensure the event is incident free.
- Fire wardens work throughout the duration of the event and monitor all usage of fire and restrict patrons usage. All our rules and regulations in regards to fire usage depends on the time of the year and what we have pre discussed with the property owners.
- Communications: Primary - 2 way radios.
- Communications: Secondary for external use - Satellite phone, internet and mobile phone network where feasible.
- Event management, Risk management and Emergency response plans have all been created in unison with event organisers from much larger events. These procedures and protocols are constantly being updated to ensure our events run as smoothly as possible and to provide a safe environment for all patrons.
- Our team of event managers, site managers, fire wardens, security and the medical team all have secondary rolls in emergency scenarios in regards to crowd control and site evacuation.

- Emergency response plans and procedures are produced for the event and a team of individuals are selected and trained in these procedures in case a scenario should present itself.
- Included in this team are security, the medical team, management of the event, fire wardens, shift workers and additional personal who will be working at the event in other roles.

*Please note, that this part of the document is in no way a representation of our Event Management Plan. It is a very basic and partial summary of our events operations.

Noise issues

- Bass is an omnidirectional sound when being produced from speakers and previously we have had that be an issue for us in regards to our events creating too much noise in surrounding areas. We are now upgrading the sound system we hire and technician we employ for the event to include a Directional Subwoofer Array aka a Cardioid Array.
- This means that the omnidirectional characteristics of the bass frequencies will now be heavily reduced and the sound being produced from the speakers will only go in a forward direction. Not in a direction of 360 degrees which has previously been a problem for us.
- The rest of the speakers will produce sound within a 90 degree radius from the speaker cones. On top of this, the volume of higher frequencies decays and loses its energy over a much shorter distance vs bass frequencies. So this should not be an issue regardless of the direction it is pointed.
- Due to the new sound system being implemented, there should be no cause of sound and noise issues if the speakers are not directly pointed at a neighbouring property.



